Österreichisches Filmmuseum (Vienna)



>> www.filmmuseum.at Österreichisches Filmmuseum (Austrian Film Museum / OeFM) is a specific exhibition space (*film as a time-based event, the experience of a performative act*), a collection site and archive (*film as an artefact, as local and global memory*), a research and study centre, as well as a place for public debate and reflection (*film as a nodal point of discourse on culture and society*). OeFM is a full member of the International Association of Film Archives (FIAF) and the Association of European Cinémathèques (ACE); it therefore participates in the collective efforts of film preservation and presentation in a global framework. As part of these functions, the Austrian Film Museum also supports the integration of Austrian positions in film art and film studies into an international context, as well as the reception of international positions and discourses on a local level.

In regard to documentation, research, publishing activities and educational work, the collections of film-related objects also assume importance - the film stills and technology collections, the writings and posters collection, the collection of facsimile media such as video and DVD, as well as the library, which, as Austria's most comprehensive public library devoted exclusively to film, constitutes one of the core areas of OeFM.

The OeFM considers itself a partner of all educational institutions in Austria (from elementary schools to higher learning and adult education programmes); we aim to convey the medium of film in the context of aesthetic issues as well as those pertaining to contemporary history and cultural studies.
The Film Museum is opposed to a reduction of film and culture in general to its economic, populist or merely spectacular aspects. It is dedicated to promoting a cultural climate which is based on free access to knowledge and education, respect towards historical and contemporary alternatives to the status quo, a consideration of minority interests, and on democratic forms of debate.