

Cineteca di Bologna: Corona Cinematografica Collection and Early Silent Films



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The Italian company Corona Cinematografica produced documentary films, animated films, and newsreels from the 1960s to the 1990s. For many greater or lesser directors, Corona Cinematografica provided a kind of gymnasium in which to acquire the craft or consolidate already honed competence. And in many cases to bring into play their own creativity. The panorama which emerges is very lively, making it possible to undertake an uneven path through 40 years of customs, geography, history, mentality, work, literature, famous and “ordinary” people, painters etc.