

Lichtspiel - Kinemathek Bern: Filme von Kurt Blum



[>> Sammlung ansehen](#) Die Kinemathek Bern zeigt auf dem EFG

zehn Filme des bekannten Fotografen und Dokumentarfilmers Kurt Blum (1922-2005). Blum folgte in seiner Arbeit einem hohen ästhetischen Anspruch und erhielt zahlreiche internationale Auszeichnungen.

Detailed description provided by the archive:

Kurt Blum, a well-known Bernese photographer, shot seven 16mm and nine 35mm films between 1956 and 1971. They are mostly documentary short films commissioned by the PPT (Swiss post), Swissair, the EXPO 64 as well as a number of large industrial companies. In addition, Kurt Blum shot and produced the among cinema goers and critics highly regarded feature film „Rabio – Gedanken eines Strafgefangenen“ (Rabio – Thoughts of a convict). Blum as a photographer never restricted himself to the role of a reporter, but made high aesthetic demands on his films. This paid off well: "[L'uomo, il fuoco e il ferro](#)", Blum's first 35mm film, was also the first Swiss documentary film to receive an award at the Venice film festival in 1962. Blum's documentary "[Hellas](#)" also received numerous national and international awards.