



The European Film Gateway

A Portal for Film Archives

Today, digitised collections of moving images and film-related material are growing fast, yet many of these materials are inaccessible because they are stored on local servers or physical storage media only.

Initiated by the Association des Cinémathèques Européennes (ACE) and the EDL Foundation, the European Film Gateway (EFG) project develops an online portal, which will provide unprecedented access to more than 700.000 digital objects. This unique collection includes feature and short films, images, posters, film set drawings, photos, sound material and text documents. The EFG consortium unites 21 partners in a ground-breaking alliance to deliver technology and content, among them 15 European film archives and cinémathèques.

EFG addresses a number of key issues for access to digital content, namely, technical and semantic interoperability, metadata standards as well as best practices for rights' clearance and IPR management of cinematographic works.

The Deutsches Filminstitut – DIF e.V. co-ordinates the project co-funded by the Community programme eContentplus. The EFG project started in September 2008 and will end in 2011. By mid-2010 a first version of the web portal will be accessible online.

The European Film Gateway and Europeana

The European Film Gateway will be linked to Europeana, the cultural website governed by the EDL Foundation. Europeana offers search capabilities through millions of digital items provided by Europe's museums and galleries, archives, libraries and audio-visual organisations. Some of these are world famous; others are as yet hidden treasures. Europeana will deliver access to over 10 million digital objects by 2010.

By contributing to Europeana, EFG will add to making Europe's diverse cultural heritage available to a wider public via a single access point. EFG unlocks the richness of Europe's film archives for the Europeana users and cinema lovers all over the world.



Expected Results

- A single access point to the digitised collections of Europe's film archives
- Agreement on common interoperability standards for film archives and cinémathèques
- Best practices for rights' clearance and IPR management of cinematographic works
- Access to Europe's film heritage through Europeana.

Partners

Association des Cinémathèques Européennes, *Frankfurt/Brussels* | Cinecittà Luce S.p.A, *Rome* | Cinemateca Portuguesa, Museu do cinema, *Lisbon* | Cineteca del Comune di Bologna | CNR-ISTI, *Pisa* | Det Danske Filminstitut, *Copenhagen* | Deutsches Filminstitut - DIF e.V., *Frankfurt* | EDL Foundation, *The Hague* | Eremo srl, *Cupramontana* | eye Film Instituut Nederland, *Amsterdam* | FernUniversität Hagen | Filmarchiv Austria, *Vienna* | Kansallinen Audiovisuaalinen Arkisto, *Helsinki* | La Cinémathèque Française, *Paris* | Lichtspiel – Kinemathek Bern | Lietuvos Centrinis Valstybės Archyvas, *Vilnius* | Magyar Nemzeti Filmarchívum, *Budapest* | Národní Filmový Archiv, *Prague* | Nasjonalbiblioteket, *Oslo* | reelport GmbH, *Cologne* | Tainiothiki tis Ellados, *Athens*

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Association des Cinémathèques Européennes: www.acefilm.de

filmarchives online: www.filmarchives-online.eu

