

Filmoteka Narodowa: Feature films



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films held by the National Film Archive in Warsaw contains several fragments of both silent films and the sound films. One of these silent films is “People with no tomorrow” ([Ludzie bez jutra](#), 1919) by Aleksander Hertz, the print of which was discovered in Bundesarchiv a few years ago and digitally remastered by the National Film Archive in Warsaw. There is also “Strong Man” ([Mocny człowiek](#), 1922) by Henryk Szaro, one of the best Polish films of the period. The silent era films that were reconstructed also include another Henryk Szaro title, “Call of the Sea” ([Zew morza](#), 1927), and “[Pan Tadeusz](#)” (1928) by Ryszard Ordyński. Polish pre-war cinema was dominated by genre films: comedies, musicals and melodramas. The collection includes fragments of films by Michał Waszyński, the author of “Dibbuk” (*Der Dibuk*, 1937) the most important pre-war Polish film in Yiddish, as well as films starring the biggest star of her time – Jadwiga Smosarska. The musical comedy of Konrad Tom “Ada, behave yourself!” ([Ada, to nie wypada!](#) 1936) is presented in full. The collection covers the period from 1919 to 1939.