Det Danske Filminstitut (Copenhagen)

>> View DFI collections on EFG The Danish Film Institute is the national institution responsible for supporting, encouraging and conserving film and cinema culture. DFI's operations extend from participation in the development and production of feature, short and documentary films, over distribution and marketing to managing the national film archive and the cinémathèque.

The archive and cinematheque department is responsible for the preservation and restoration of film and documentation material about film. The department collects film and television literature, conducts scientific research and runs the national filmography which is accessible on the internet. The cinematheque ensures a broad variety of audience-oriented activities around film and runs three cinemas, a videotheque and Film-X, which is the Danish Film Institute's computer based interactive film studio for children and adolescents.

Danish films are to be deposited at the film archive according to the Legal Deposit Act. The film archive safeguards Denmark's national film heritage – from Peter Elfelt's first reels from 1897 to the latest releases – and keeps more than 30.000 titles at top end climate condition storage, preserving them for future generations. Moreover, films from the film archive are screened at the cinematheque and are also loaned out to a number of academic organisations and festivals. The archive actively works with restoration, scanning and digitalisation of films, enabling new prints to be made and DVDs to be published.

>> www.dfi.dk