

Det Danske Filminstitut: Danish Silent Film Programmes



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Film Programmes from the Danish Film Institute is a unique resource both to surviving films, but also to the narrative content of films that no longer exist. This collection gives an insight to scholars, enabling a broader insight into the types of films that were made and distributed, even if the films themselves did not survive. As marketing material it is also an invaluable resource for academic research in fan and film culture. Read more about the Danish contribution to EFG on [DFI's website](#).