

Cinemateca Portuguesa - Museu do Cinema (Lisbon)



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In the same year it also opened its own film theatre and started its daily program of film shows. In 1996, the Cinemateca opened a modern conservation centre in the outskirts of Lisbon, which is now the base to all preservation, technical research and access activities, including the use of new technologies.

The Cinemateca has also played a decisive role in the creation and development of the network of European institutions aiming to preserve and enhance the European film heritage, having participated in several international and European programs, such as the LUMIÈRE Project (EU MEDIA I programme, 1991-95, based in Lisbon), ARCHIMEDIA - European Training Network for the Promotion of Cinema Heritage, the Raphaël project "Urgent: Nitrate Can't Wait".

The Cinemateca Portuguesa-Museu do Cinema has been a member of FIAF (International Federation of Film Archives) since 1956.

[>>www.cinemateca.pt](http://www.cinemateca.pt)