

## **Cinemateca Portuguesa: Silent Portuguese non-fiction films, 1896-1931**



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cinematographic cartography of Portugal and the political events, from the monarchy to the republican revolution; the arrival of the aviation pioneers after the first aerial crossing of the South Atlantic and a football match or a car race; a visit to the zoo and the funerals of a great Poet. But also some aspects of life overseas: the industry and agriculture in São Tomé, the Dala Falls in Angola, or a trip to Mozambique. Along with the moving images, one can also find the works on paper on this same subject: a photo of the directors, an interview, a poster of the film, a review published in a film magazine, letters from a producer to the distribution companies or a set of intertitles.