Svenska Filminstitutet (Stockholm)



>> www.sfi.se The Swedish Film Institute works to promote film across the board – from idea to finished product, during launch in Sweden and around the world, and by preserving films for posterity in our archives. It was founded in 1963 by the Swedish state and the various professional bodies of the film industry. Its remit – to support the production of new films, the distribution and screening of worthwhile films, to preserve and promote Sweden's film heritage and to represent Swedish film at an international level – is defined in the Film Agreement, the Film Bill, and in the annual document of grant appropriations from the Ministry of Culture. The Film Institute is financed by a combination of state funding and the Film Agreement, which stipulates a ten percent levy on cinema admission charges. The Film Institute is managed by a board made up of nine members appointed by the government. The board in turn appoints the CEO, who is responsible for the day-to-day operations of the Film Institute. The organisation is divided into five departments: Film Funding, Film and Society, Film Heritage, Communications & PR and Administration.