Filmoteca de Catalunya: Segundo de Chomón

collection



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connected with the work of Segundo de Chomón is one of the most valuable holdings of the Filmoteca de Catalunya. Born in Teruel in 1871 and based in Paris, Barcelona and Turin during the early years of the 20th century, Segundo de Chomón is a notable early film-maker. His work includes cinema of attractions and phantasmagorias but also comic films and documentaries, as well as numerous projects he worked on as a trick film and special effects technician. The selection of 30 titles from the Chomón collection was made with the goal to offer a significant but not exhaustive journey through the works of this film-maker and his contributions to early film language. The best-represented periods in this selection made by the Filmoteca de Catalunya for the European Film Gateway are those Chomón spent working in France and Catalonia. The works originating from this period were also his most successful and are most representative of his creative style.