

VHH - Visual History of the Holocaust Project

European Film Gateway News Alert

[VHH - Visual History of the Holocaust](#) is an innovation project that focuses on the digital curation and preservation of film records relating to the discovery of Nazi concentration camps and other atrocity sites. VHH combines state-of-the-art concepts and practices from information science, museum pedagogy and digital storytelling to design a new approach for the engagement with a significant aspect of European audio-visual heritage. The project started earlier this year and will run until end of 2022. It is coordinated by the Ludwig Boltzmann Institute for Digital History in cooperation with Österreichisches Filmmuseum in Vienna. Building on the advanced digitisation of a relevant selection of these materials VHH will develop new methods in digital curation and apply sophisticated technologies to the analysis and time-based annotation of these historical materials. Filmic records will be dynamically linked with photographs, audio, and texts in order to discover and unlock layers of context and meaning inaccessible through traditional linear narrative modes of dissemination.