Deutsches Filminstitut: Artur-Brauner-Archive Collection

>> View collection Founded by film producer Artur Brauner (*1918) in 1946, the Central Cinema Company (CCC) was one of the largest and most important film production companies of the German post-war era. The company archive held in the German Film Institute comprises around 4,000 folders of CCC's production material. On the EFG, approx. 1,150 digitised documents and 1,900 photos from the CCC’s archive can be viewed. Among them script drafts, screenplays, dialogue lists, correspondence, a variety of production documents and reports, promotional material, film stills and set photos, providing unique insights into CCC’s company structure and into over forty years of work routine.

Detailed description provided by the archive:

Film producer Artur Brauner, owner of CCC-Studios in Berlin-Spandau, consigned the entire archives of his production company, founded in 1946, for scientific analysis to the Deutsches Filmmuseum (since 2006 an institution of the Deutsches Filminstitut – DIF) in December 1989. The archives contain over 4,000 files of production documents.

This includes contracts, calculations, bills, correspondence (with distributors, directors, stars) and general business papers, furthermore promotion materials and newspaper clippings for almost all of the circa 250 cinematic productions by CCC Film between 1946 and 2011. The archive also includes a large amount of script drafts, set and star photographs, costumes, props and technological devices from the studios.

Its primary records make the Artur-Brauner-Archive a unique resource for scientific research on post-war film in the Federal Republic of Germany. Everyday life on the set, distribution and contemporary reception can be researched, the influence of the stars is made clear. Internal communication of the company, e.g. with the

employee organization, provides insight to the company structure of the CCC, one of the largest and most important production companies of the post-war era.

The CCC, which celebrated its 65th anniversary in September 2011, contracted almost all the stars of popular German cinema of the 1950s, 60s and 70s. There are files, photographs and autographs by actors such as Heinz Rühmann, Maria Schell, Gert Fröbe, Klaus Kinski, Curd Jürgens and Romy Schneider. Furthermore, the collection comprises documents concerning commercially successful directors such as Paul May, Geza von Cziffra or Harald Reinl but also directors such as Robert Siodmak and Fritz Lang, who had returned from emigration.

Find out more about Artur Brauner and CCC Film on their official website or on filmportal.de.